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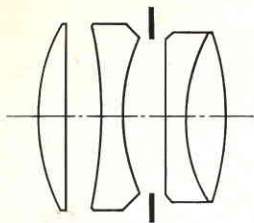
Rollei-magic II

Two cameras in one: a fully automatic Rollei, and a Rollei with non-coupled exposure meter.

For rapid action shots you work with the automatic control. The Rollei-magic II selects and sets the correct exposure all on its own.

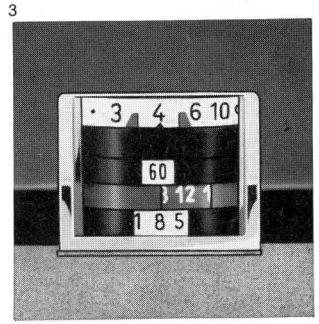
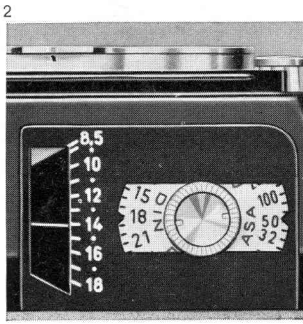
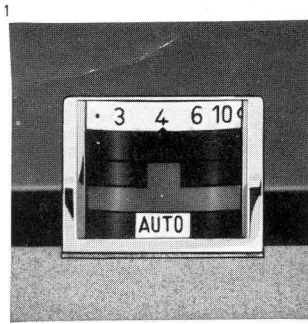
For individual exposure settings you switch over to manual exposure control. Now the Rollei-magic II shows the correct exposure value, which you use to set the required aperture-speed combination. You can pre-select either the exposure time, or the aperture (to make the most of depth of field).

Two ways of achieving correctly exposed pictures — the really new approach.



You are no doubt familiar with the idea of the Rollei system from our colour catalogue "Rollei 2¹/₄ x 2¹/₄ inches — its assets and yours". This listing of features is a special supplement for it.

Rollei-magic II with Xenar f/3.5 lens	590 021
Ever-ready case	970 290
16-exposure mask set	208 100
Rolleiflash M	208 610
Carrying case for the Rolleiflash M	972 040



Lenses:

Taking lens: 75 mm. Schneider Xenar f/3.5, four elements, angle of view 55°. Finder lens: 75 mm. Heidosmat f/3.5. Size II bayonet mount for accessories.

Finder:

Interchangeable finder hood with 2.5 x magnifier. Built-in frame finder. Ruled focusing screen.

Exposure Meter:

Built-in exposure meter (with film type indicator) for fully automatic exposure control or to indicate exposure values for independent choice of aperture and speed combinations. Automatic filter factor settings.

Shutter:

Prontomat S, X-synchronized for flash at $\frac{1}{30}$ second. When set for automatic control (Fig. 1) the shutter automatically selects a continuous programmed range of apertures and shutter speeds (Fig. 2). With independent exposure readings, aperture and shutter speed can be set individually. Setting wheel selects mode of operation and settings. The combined indicator window (Fig. 3) shows exposure values from 8.5 to 18, shutter speeds from $\frac{1}{30}$ to $\frac{1}{500}$ second and B, apertures from f/3.5 to f/22 and the depth of field (coupled with the aperture setting). The cross-coupled aperture-speed control locks the selected exposure value; independent settings are also possible.

The film transport crank instantly tensions the shutter. Double exposure and blank frame lock. Body release: Cable release socket.

Focusing:

The focusing wheel covers an unaided setting range from infinity to $3\frac{1}{2}$ feet (1 metre). Distances are visible in the indicating window (Figs. 1, 3).

Film Transport:

Film transport crank. Film counter automatically switches over from 12 to 16 exposures.

Picture Sizes:

$2\frac{1}{4} \times 2\frac{1}{4}$ inches (6 x 6 cm.) on size 120 roll film; also $1\frac{5}{8} \times 2\frac{1}{8}$ inches (4 x 5.5 cm.) and $1\frac{5}{8} \times 1\frac{5}{8}$ inches (4 x 4 cm.) with the 16-exposure mask set.

Dimensions and Weight:

Height: $5\frac{3}{4}$ inches (14.7 cm.). Width: $3\frac{1}{2}$ inches (8.8 cm.). Depth: $4\frac{1}{4}$ inches (10.6 cm.). Weight: $35\frac{1}{4}$ ounces (1000 grams).

Special Accessories:

Ever-ready case with removable front. 16-exposure mask set. Rolleiflash M flash gun with built-in contact in foot. Carrying case for the Rolleiflash M.

Rollei-Werke
Franke & Heidecke
Braunschweig
Germany

Rollei

Your photo dealer will be glad to show you the Rollei-magic II.